

DRAWING AND PAINTING GRADE 1

LEARNING OUTCOMES

At the completion of grade 1 the child should be able to; Develop basic understanding in drawing and painting.

- Develop basic understanding in drawing and painting.
- Use basic materials in drawing and painting such as crayons, water colour, pencil etc., and
- explore them in picture making.

SPECIFIC OBJECTIVES

- To encourage pupils to express and communicate visually their ideas, feelings and thoughts on any aspect of the theme
- To make a mural based on any aspects of the theme.
- To inculcate team spirit within the group.
- To provide pupils an opportunity to experience the use of brushes, paper.
- To appreciate the beauty of the natural objects.
- Be able to draw incidents and sights from memory.
- Be able to know the new colours that will be produced by mixing primary colours.

SUGGESTED TOPICS/ ACTIVITIES

Suggested activities:

- finger painting, brush painting, crayon resist, special activities on primary colours

OBSERVATION AND AWARENESS

Suggested topics:

- sweeping the house
- mummy and me
- birds in a tree
- my new school uniform
- playing in the rain

IMAGINATION

Suggested topics:

- the fish prince
- my favourite land/sea
- animal
- chasing a ghost
- a chair that makes magic

3- INTEREST

Suggested topics:

- playing with my friend
- swimming in the sea
- first day in school

4- GROUP WORK

Suggested topics:

- In the classroom
- birds in the air
- fun with colours

SUGGESTED MATERIALS

1-5

- different types of paper e.g.: news paper, rice paper, cartridge paper, pastel paper, cartridge paper, drawing paper, bristle board, coloured paper, etc.
- crayons, water colour, tempera colour, felts, etc.
- different size/kind of brushes, palettes, water, containers other containers.
- sponge, vegetables, fruits, leaves etc.

USEFUL HINTS FOR TEACHERS

- encourage pupils to observe the things in the class.
- encourage pupils to express themselves on the things they observed.
- encourage pupils to keep to their own style of drawing.
- get them to concentrate on the given topics.
- get them to concentrate on the given subject.
- encourage the pupils to discuss what they think regarding the topic.
- emphasise them to use different colours and to make full use of paper.
- get the pupils to discuss with each other.
- encourage group work.
- divide the pupils into mixed ability groups.
- get the pupils to discuss with each other.
- emphasis on the completeness of work.

DRAWING AND PAINTING GRADE 2

LEARNING OUTCOMES

At the completion of grade 1 the child should be able to;

- Develop basic skills in drawing and painting.
- Use basic materials to make and create picture.

SPECIFIC OBJECTIVES

- To encourage pupils to express and communicate visually their ideas, feelings and thoughts on any aspect of the theme.
- To make a mural based on any aspects of the theme.
- To inculcate team spirit within the group.
- To provide pupils with the opportunity to express themselves boldly and freely with drawing and painting materials.
- To stimulate pupils imagination.
- To appreciate the beauty of the natural objects.
- Be able to draw incidents and sights from memory.
- Be able to know the new colour that will be produced by mixing 2 definite colours.
- Be able to know the secondary colours.

SUGGESTED TOPICS/ ACTIVITIES

Suggested activities:

- finger painting, brush painting, crayon resist, special activities on primary colours

OBSERVATION AND AWARENESS

Suggested topics:

- throwing and catching balls
- my friend and I
- tallest man in my neighbour hood
- d-pretty coloured flowers in my friends place

1-5

2- IMAGINATION

Suggested topics:

- my favourite cartoon character
- fishing on land
- flying in the air
- jinni and me in a boat

3- INTEREST

Suggested topics:

- waving good-bye
- my family
- dressing up for a concert
- holding balloons

GROUP WORK

Suggested topics:

- rainbow colours
- class party
- on the beach

SUGGESTED MATERIALS

- different types of paper e.g.: news paper, rice paper, cartridge paper, pastel paper, cartridge paper, drawing paper, bristle board, coloured paper, etc.
- crayons, water colour, tempera colour, felts, etc.
- different size/kind of brushes, palettes, water, containers other containers.
- sponge, vegetables, fruits, leaves etc.

USEFUL HINTS FOR TEACHERS

- encourage pupils to observe the things in the class.
- encourage pupils to express themselves on the things they observed.
- encourage pupils to keep to their own style of drawing.
- get them to concentrate on the given subject.
- encourage the pupils to discuss what they think regarding the topic.
- emphasise them to use different colours and to make full use of paper.
- discuss with them what they like to do best in school and at home.
- encourage pupils to express themselves clearly and freely.
- divide the pupils into mixed ability groups.
- get the pupils to discuss with each other.
- emphasis on the completeness of work.
- monitor pupils while they progress in work.
- be flexible with pupils while they are at work.

DRAWING AND PAINTING GRADE 3

LEARNING OUTCOMES

At the completion of grade 1 the child should be able to;

- Use experience and imagination in drawing and painting. and organise them in expressive ways.
- Make choices about materials used in drawing and painting activities.

SPECIFIC OBJECTIVES

- To develop self motivation and self confidence in creative work through picture making.
- To make a mural based on any aspects of the theme.

1-5

- To inculcate team spirit.
- To allow pupils the opportunity to express their inner thoughts, ideas and feelings.
- To appreciate the beauty of the natural objects.
- Practise in drawing things by looking at them.
- Be able to draw incidents and sights from memory.

SUGGESTED TOPICS/ ACTIVITIES

Suggested activities:

- continuous line drawing, brush painting, crayon resist, finger painting, activities on primary colours

OBSERVATION , MEMORY AND RECALL

Suggested topics:

- Eid celebration when I was a kid
- the first independence day item that I can recall
- an important place in my island
- first day at school

IMAGINATION

Suggested topics:

- fishing in space
- foolhu dhigu handi cooking in my house
- landing on moon
- made up fisherman

3- INTEREST

Suggested topics:

- riding a bicycle
- Walking down the road
- meeting a new friend
- watching the chicks eat

4- GROUP WORK

Suggested topics:-

SUGGESTED MATERIALS

- different types of paper e.g.: news paper, paper of varying thickness, rice paper , cartridge paper, pastel paper, cartridge paper, drawing paper, bristle board, coloured paper, etc.
- crayons, water colour, tempera colour, felts, etc.
- different size/kind of brushes, palettes, water, containers other containers.
- sponge, vegetables, fruits, leaves etc.

USEFUL HINTS FOR TEACHERS

- get them to concentrate on the form and shape of the object.
- encourage them to use continuous lines.
- get them to concentrate and recall certain occasions.

- correct their work while encouraging on their creativity.
- encourage pupils to use more than one or two objects while drawing at this stage.
- get them to concentrate on the given subject and them to discuss with their partners.
- encourage to create and draw figure / objects by drawing continuous lines.
- emphasise them to use different colours and to make full use of paper
- considerable emphasis should be given on bold interpretation and free and clear expression.
- interesting events should be told to the pupils to help Borden their interest.
- encourage pupils to use contrasting colours.
- get the pupils to discuss with each other.

1-5

- emphasis on the completeness of work

DRAWING AND PAINTING GRADE 4

LEARNING OUTCOMES

At the completion of grade 1 the child should be able to;

- Explore ideas and feelings in making painting and drawing.
- Explore and use several art materials and use specific skills, techniques and process appropriate to drawing and painting activities.

SPECIFIC OBJECTIVES

- To understand simple visual concepts.
- To develop self motivation and self confidence in creative work through picture making.
- To make a mural based on any aspects of the theme.
- To understand the lifestyles of the people.
- To encourage teamwork in planning and organisation.
- To develop drawing skills using a variety of media.
- To develop pupils ability in planning and organising ideas through given themes.
- To introduce simple basic shading.
- To appreciate the beauty of the nature.
- To be able to draw shapes of things by looking.
- Be able to sketch and shade with pencil.
- Be able to draw incidents and sights from memory.

SUGGESTED TOPICS/ ACTIVITIES

Suggested activities:

- continuous line drawing, contour drawing, drawing 3D forms, drawing ,emphasising on light and shade, object drawing

OBSERVATION, MEMORY AND RECALL

Suggested topics:(based on historical places, houses and buildings in Maldives)

- a visit to the new harbour
- Dhon hiyala and Alifulhu
- independence day celebration
- Victory day

2- IMAGINATION

Suggested topics:(based on Environmental awareness)

- living in a World of peace and love
- living in a desert
- ghost island
- living with robots

3- INTEREST

Suggested topics:

- my school flag
- Meeting the President
- performing a show
- how the fish got fins

1-5

4- GROUP WORK

Suggested topics:

- teachers day
- caring the trees, birds, fish etc

SUGGESTED MATERIALS

- different types of paper e.g.: news paper, paper of varying thickness, rice paper , cartridge paper, pastel paper, cartridge paper, drawing paper, bristle board, coloured paper, etc.
- crayons, water colour, tempera colour, felts, etc.
- different size/kind of brushes, palettes, water, containers other containers.
- sponge, vegetables, fruits, leaves etc.

USEFUL HINTS FOR TEACHERS

- teach the pupils to look at the object while drawing and not to look at the paper.
- Encourage pupils to observe shadows of objects.
- Get them to observe an object where light is reflected on one side and the shade on the other.
- Get pupils to observe drawings of 3D forms and discuss why it looks complete and not flat.
- Encourage them to create objects while concentrating on 3D forms.
- encourage to create and draw figure / objects by drawing continuous lines.
- considerable emphasis should be given on bold interpretation and free and clear expression.
- interesting events should be told to the pupils to help Borden their interest.
- encourage pupils to use contrasting colours, objects in 3D forms.
- Encourage pupils to draw three dimensionally.
- Get them to use contour drawing when doing object drawing.
- Encourage on the completeness of work.
- Teach pupils how to use warm and cool colours.

DRAWING AND PAINTING GRADE 5

LEARNING OUTCOMES

At the completion of grade 1 the child should be able to;

- Experiment with ideas and explore feelings to find satisfactory solution in making drawing and painting activities.
- Select, combine and manipulate shapes, forms, structure and image using a range of skillstechniques and process in drawing and painting activities.

SPECIFIC OBJECTIVES

- To understand visual concepts.
- To make a mural based on any aspects of the theme.
- To study and understand the lifestyles of the people.
- To encourage pupils to appreciate the beauty of the seascaping, landscaping and the buildings in the Maldives.
- To encourage teamwork in planning and organisation.
- To be aware of the various human facial expressions.
- To appreciate the beauty of the nature.
- Be able to sketch and shade with pencil.
- Be able to draw incidents and sights from memory.

SUGGESTED TOPICS/ ACTIVITIES

Suggested activities:

1-5

- still life, drawing 3D forms(human figure/objects), drawing ,emphasising on light and shade, drawing portraits, drawing scenery.

1- OBSERVATION , MEMORY AND RECALL

Suggested topics:(based on historical places, local artists, houses and buildings in Maldives)

- a- On the 3rd of November 1988.....
- b- my first trip to an island
- c- how the local artists work
- d- Dhoani builders

2- IMAGINATION

Suggested topics:(based on Environmental awareness)

- a- Winter in Maldives
- b- plants that walk, laugh, and play
- c- sky scrapers in Maldives
- d- A world without plants and animals

3- INTEREST

Suggested topics:

- a- favourite local Artist
- b- when I grow up.....
- c- On Victory day
- d- National flag/Anthem and Emblem

4- GROUP WORK

Suggested topics:

- a- Maldives in the year 3000
- b- save the Environment

SUGGESTED MATERIALS-

- different types of paper e.g.: news paper, paper of varying thickness, rice paper , cartridge paper, pastel paper, cartridge paper, drawing paper, bristle board, coloured paper, etc.
- batik colours, crayons, water colour, tempera colour, felts, etc.
- different size/kind of brushes, palettes, water, containers other containers.

USEFUL HINTS FOR TEACHERS

- Encourage pupils to draw three dimensionally.-
- Get them to use contour drawing when doing object drawing.
- Encourage pupils to observe shadows of objects.
- Get them to observe an object where light is reflected on one side and the shade on the other.
- Get pupils to observe drawings of 3D forms and discuss why it looks complete and not flat.
- Encourage them to create objects while concentrating on 3D forms.
- emphasise them to use different colours and to make full use of paper
- encourage pupils to draw three dimensional objects concentrating on light and shadow.
- Encourage pupils to concentrate on movable and nonmovable forms, /natural and manmade forms.
- Get the possibility to integrate Art with other subject areas in the curriculum.
- Encourage on the completeness of work.
- Teach pupils how to use warm and cool colours